

Picking Up the Pace: Effective Approaches to Accelerate Fluency and Comprehension in Students with Disabilities

Greg Benner, Keith Smolkowski, Stephanie
Al Otaiba, Jill Allor, and June Preast



CEC 2026

SPECIAL EDUCATION
CONVENTION & EXPO

SALT LAKE CITY

MARCH 11-14, 2026

Agenda

- The Why
- The Study
- The Intervention
- The Case Stories
- Questions



Project Intensity Team



Friends on the Block

Research and Development

Acknowledgments: Support for carrying out research on the Friends on the Block curriculum was provided by grants H324K040011, R324A130102, and R324A200151 from the Institute of Education Sciences. The views expressed herein are those of the authors and have not been reviewed or approved by the granting agency. Jill Allor and Stephanie Al Otaiba acknowledge a financial interest in the Friends on the Block books and curriculum. Any inquiries should be directed to the Office of Research Compliance at Southern Methodist University.

The Why



CEC 2026

SPECIAL EDUCATION
CONVENTION & EXPO

SALT LAKE CITY

MARCH 11-14, 2026

The Pervasive Narrative of the 95%

- Where does this narrative come from?
 - Mathes et al., 2005; Moats, 2020; Torgesen, 2004; Al Otaiba & Fuchs, 2006
- Is it true?
- Who can learn to read?
- We are working to rewrite the narrative of 95%!
 - Allor et al., 2014; Browder, Ahlgrim-DeLzell, Courtade, Gibbs, & Flowers, 2008; Connor, Alberto, Compton, & O'Connor, 2014; Lemons et al., 2015

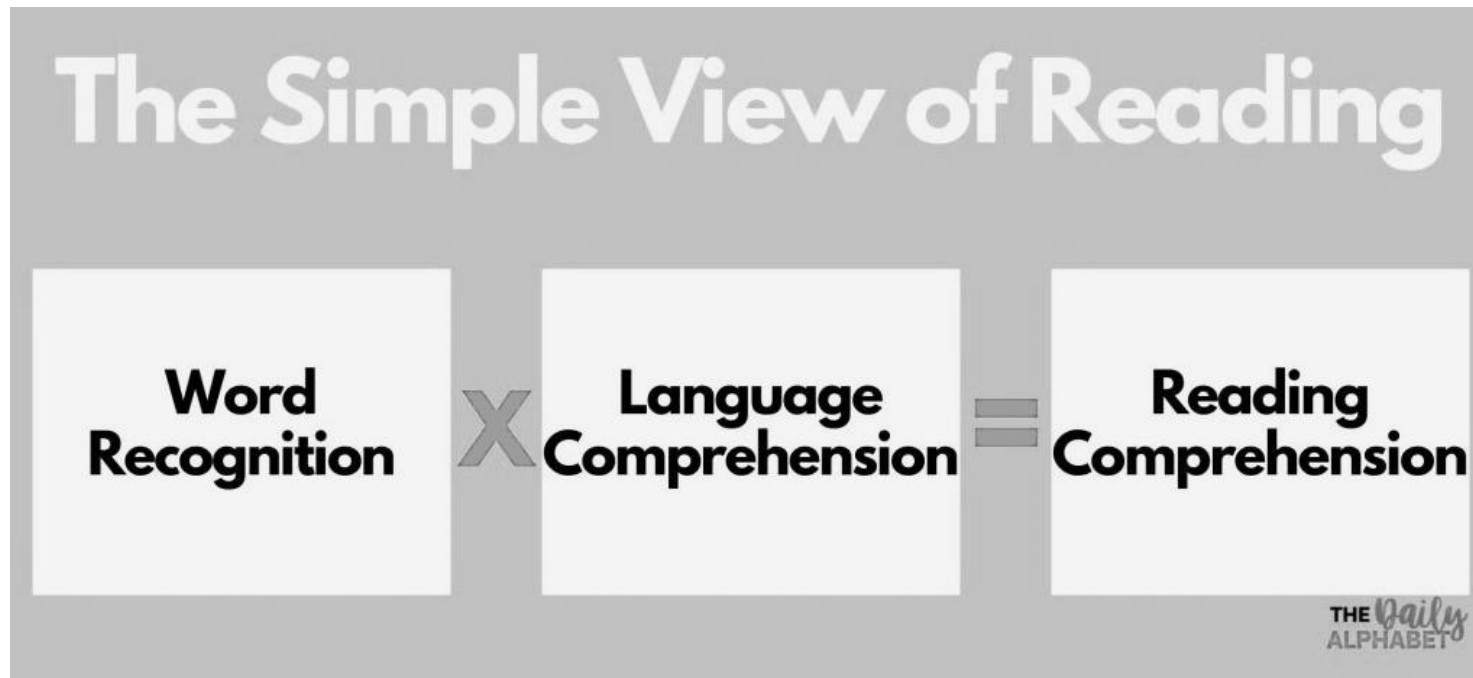
Reading:

WHAT you need to learn doesn't change

- "Cultural, economic, and educational circumstances obviously affect children's progress," ... "But what they need to learn does not change."
 - (Dr. Mark Seidenberg in his book *Language at the Speed of Sight: How We Read, Why So Many Can't, and What Can Be Done About It*)
- Differences in necessity for intensive repetition and scaffolding certainly exist when working with students who have complex needs

The Simple View of Reading

- Word Recognition (code focused)
- Language Comprehension (meaning focused)
- Reading Comprehension (the goal of reading)



The Study



Primary Research Question

Do **students with disabilities** who experience **intensive literacy needs**, including students with intellectual and developmental disabilities, who participate in FOTB demonstrate greater **reading** and **language outcomes** compared to students who participate in BAU reading instruction?

Participants and Dosage

Total Participants: 132 (67 treatment; 65 control)

- Mean Age: 7.69 years
- Mean IQ (KBIT): 70.84 (range: 40-106)

Disability Percentages (Combined):

- IDD/DD: 42.4%
- Autism: 7.6%
- Specific Learning Disability: 14.4%
- Speech/Language or Other: 20.5%
- Not Available: 15.2%

Intervention Dosage (Averaged):

- Hours of instruction: ~51 hours
- Weeks of instruction: ~34 weeks
- Days per week: ~3.6
- Minutes per session: ~25

Program Completion:

- Cohort 1: 51.6% completed program in ≤ 42 weeks
- Cohort 2: 36.1% completed program in ≤ 42 weeks

Results Summary

Measures Reported Today (C1 & C2)	<i>p</i>	<i>g</i>
FOTB (proximal measure of target words)	<.0001	0.98
CTOPP Blending	0.25	0.20
WIAT Pseudoword Decoding	0.098	0.30
WIAT Word Reading	0.008	0.37
WIAT Oral Reading Fluency	<.0001	0.82
WIAT Receptive Vocabulary	0.4474	0.16
WIAT Oral Discourse	0.3930	-0.13
WIAT Expressive Vocabulary	0.3495	-0.14
WIAT Oral Word Fluency	0.9244	-0.01
WIAT Reading Comprehension	0.006	0.59

Note. *p* values adjusted with Benjamini–Hochberg correction for 22 total tests

The Intervention



CEC 2026

SPECIAL EDUCATION
CONVENTION & EXPO

SALT LAKE CITY

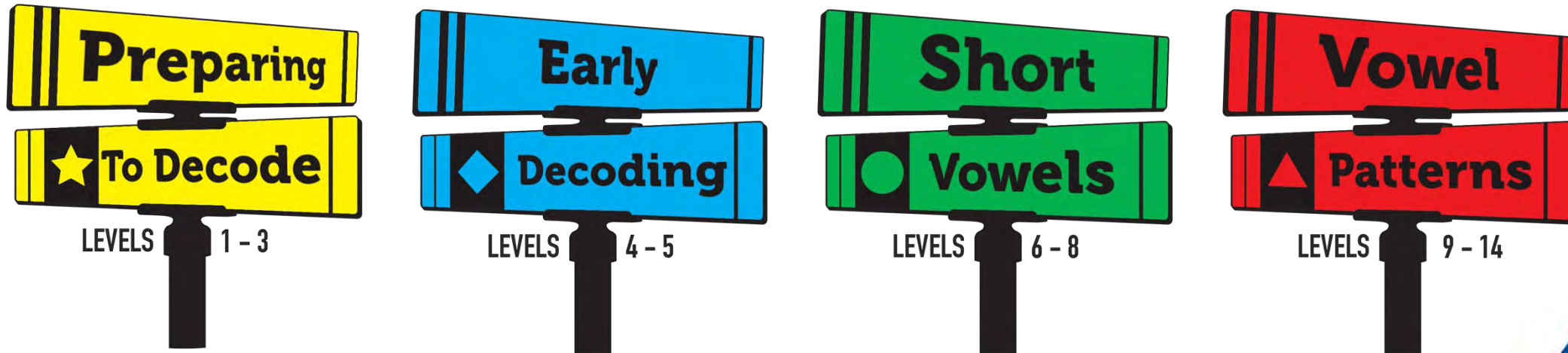
MARCH 11-14, 2026

What is Friends on the Block?

A comprehensive and intensive **early literacy program** (initial instruction or intervention) designed to be **customizable** and provide needed supports and practice so **all students** can attain early literacy skills, particularly those with **intensive needs** such as students with disabilities (e.g., dyslexia, learning disabilities, intellectual and developmental disabilities).

What are the components of FOTB?

- 60 student books with carefully controlled, decodable text
- Each book has a detailed Teacher's Guide and materials
- Over 100 learning games that provide specific cumulative practice of skills
- Organized into 14 levels that span four stages of skill development

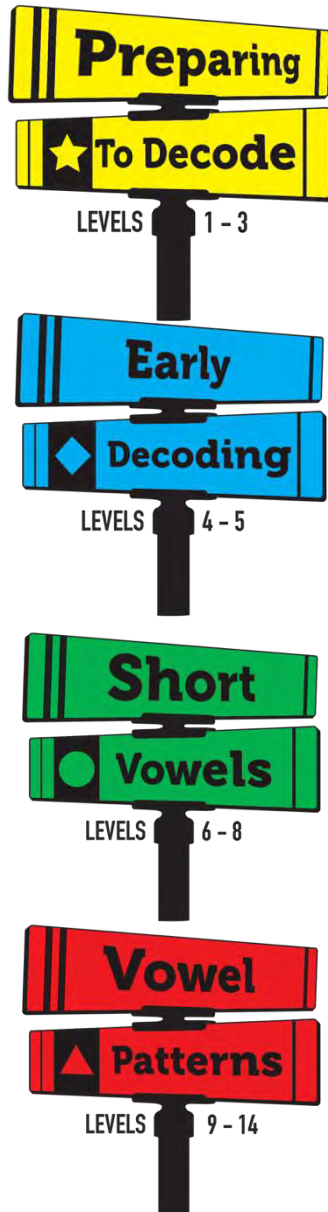


Innovative Scope and Sequence

- Focuses on key skills within all strands of word recognition and language
- Facilitates integration of skills across strands and apply as they read books

		Scope and Sequence			
		Strand	Objective/Skill	Activity Learning Game	★ 1-3 ◆ 4-5 ● 6-8 ▲ 9-14
Language: Comprehension & Vocabulary	Make oral predictions about a text		Predict		
	Develop language and comprehension		Discuss		
	Discuss and summarize a text using a graphic organizer		Review/ Get the Gist (Level 12+)		
	Develop oral language by sorting words based on meaning		Think and Sort		
Phonemic Awareness	Orally blend the first sound and rime into a spoken word		Say the Word		
			Sounds Bingo		
	Say the first sound of spoken words		Say the First Sound		
			Sounds Bingo		
	Orally blend sounds (phonemes) into a word		Say the Word		
			Sounds Bingo		
Word Recognition	Fluently pronounce taught irregular (or temporarily irregular) words		Say the Sounds		
			Sounds Bingo		
			Read It		
			Amazing Words		
	Fluently say the most common sound for taught letters		Word Bingo		
			Word Play		
			Say the Letter-Sound		
			Climb and Slide		
	Sound out and read short vowel words with taught letters/patterns		Sound It Out		
			I Got It		
			Sound It Out		
			Speed Reader		
	Sound out and fluently read words with taught letters/patterns		I Got It		
			Read through the Seasons		
			Word Bingo		
			Word Play		
Fluency	Fluently read target words, including taught irregular words and words with taught letters/patterns		Read the Groups		
	Pronounce words with taught patterns with s, ed, and ing		Read the Parts		
	Pronounce words with taught spelling patterns and syllable types				
Writing	Read target words and sentences fluently		Super Sentences		
	Read text with increasing fluency		Read		
	Say the sounds in spoken words; spell words with taught letters/patterns		I Got It		
Apply	Write sentences fluently		Say and Write		
			Writing Super Sentences		
Apply	Apply various skills in the context of a book		Scavenger Hunt		

FOTB Target Word List and Phonics Patterns



Friends on the Block Target Word List and Phonics Patterns

	★ Preparing to Decode			◆ Early Decoding		● Short Vowels			▲ Vowel Patterns							
	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6	Level 7	Level 8	Level 9	Level 10	Level 11	Level 12	Level 13	Level 14		
Letter Sounds	c, f, p, m, s, t	d, j, n	b, g, h, l, r	ck, k, a, z	u	ch, th, w, x, y	i, o, sh, qu, v	e	a-e, i-e, o-e	ai, ay, ol	al, ea, ee	ar, igh, er	oa, or, ow	ir, oo, ur		
Sound It Out Words (Decodable)	In Levels 1-3 students are learning phonemic awareness blending and segmenting, letter-sounds, and a small number of irregular words. Students begin in the level in which they miss two or more target words (Levels 1-5) or four or more target words (Levels 6-14). As soon as the students learn most of the words in the starting level, move to the next level. (Note: Sound it Out words in Levels 4-5 are repeated in Level 6.)					am and at can dad mad sad	am and at can dad mad sad	am and at can dad fun had hat mad ran run sad sun up us	big did got him if help in let next mom not on sit stop then this went will with	bed best end get help hope like made make nine same side smile time white	came fine five gave home hope like made rain roll say see seem small tall wait way	cold day hold may old plain play green neat need read see seem small tall wall	all call clean each eat feel green light might never night number part right start together	after better chapter different hard high know more morning own road short show slow yellow	before below door follow forget goal know more own road short show slow yellow	bird book burn cook disturb girl good hook hurt shirt stood third took turn wood
						Read It Words (Irregular)	Note: Words in blue are made up of patterns taught in later levels so they are temporarily irregular. They are introduced prior to the pattern to facilitate meaning and may facilitate learning of the phonics pattern.					be friend give go he her it me on so thank we who with your	because care come could feel first of how next said should take too put why would	again away came clothes cold eat food for from need oh other out push snow they ready some	about animal been day does down every many one or other push saw their warm were	any ball both boy done family girl more most once room saw their warm young

© 2022 Jill H. Allor, Jennifer P. Cheatham, and Stephanie Al Otaiba



A Typical FOTB Lesson (Flexible: About 20-35 minutes, Level 4 Example)

Part 1: Warm-Ups

5-8 minutes

Part 2: Book Reading

10-15 minutes

Part 3: Learning Games

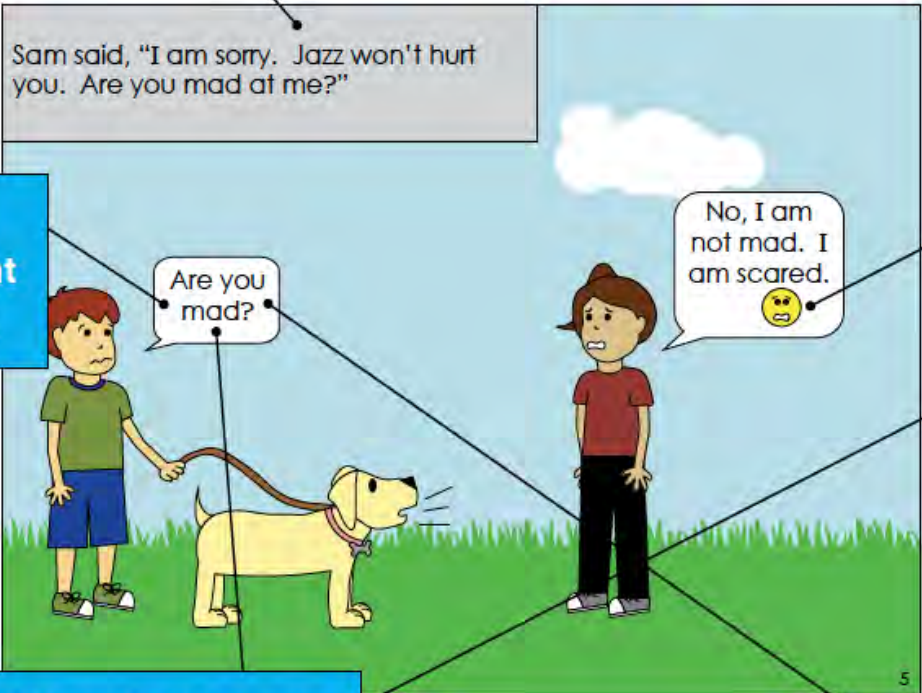
5-10 minutes



LEVEL 4 BOOK SAMPLE PAGES

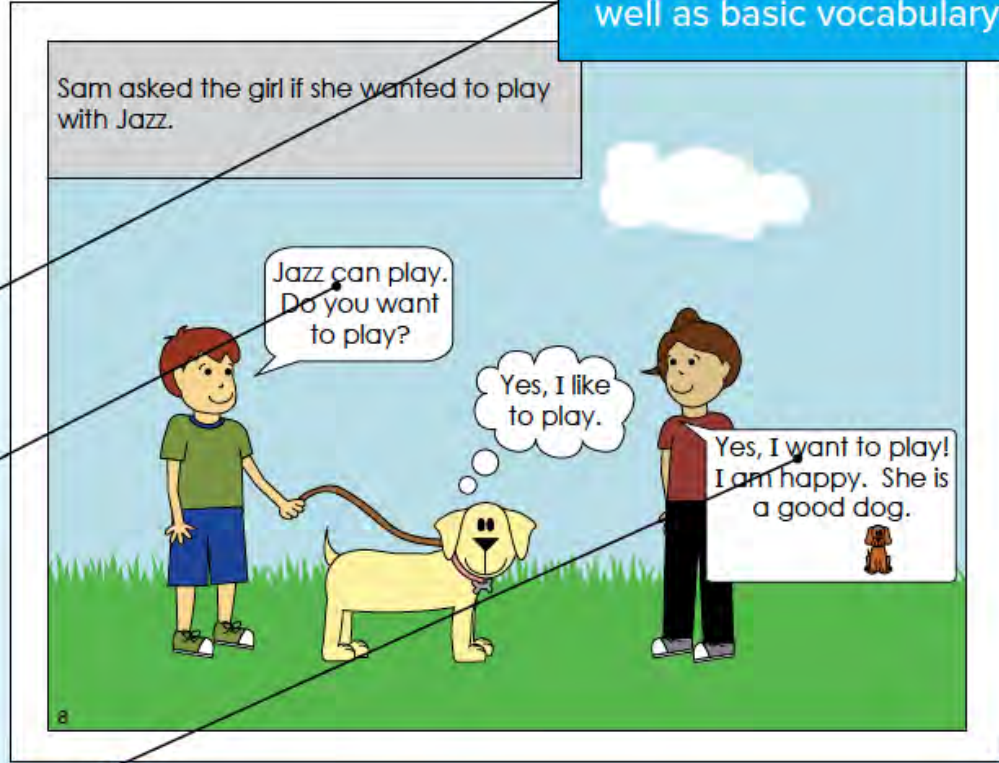
A friend (teacher, tutor, family member, peer) reads **Helper Text** in gray boxes. Helper Text improves the story and supports comprehension and vocabulary.

The student reads **Student Text** in white.



Sound It Out Target Words are decodable words that are also high-frequency words.

A few **Picture Words** improve the story and support meaning, as well as basic vocabulary.



Read It Target Words are irregular or temporarily irregular high-frequency words.

The Intervention: Supporting Fluency



CEC 2026

SPECIAL EDUCATION
CONVENTION & EXPO

SALT LAKE CITY

MARCH 11-14, 2026

FOTB Fluency Building Routine

- Students are not expected to be fluent before they move to a new level; important to move to next level so students will learn new words and letter patterns
- Use the Fluency Building Routine to focus on fluency
- Consider additional practice with previous level books and games
- Add fluency passages to lessons when students reach Level 5.
 - Begin with Level 4 passages.

Fluency Building Routine Directions

Fluency Building Routine



Materials:

- Choose the passage that is at least ONE level below your student's current level of instruction. For example, if the student is on Level 5 of Friends on the Block, choose the Level 4 passage. If needed, you may use the same passage in more than one lesson.
 - student copy (page for student to read)
 - examiner copy (page for tutor to mark on; page with numbers)
- timer
- red pencil or marker
- blue or black pencil or marker
- graph paper (or graph on computer or device)

General Directions:

Cold Read: Follow the procedures below, marking errors with a BLACK or BLUE pencil or marker and graphing the number of correct words per minute in REGULAR or BLUE colored pencil.

Hot Read: Follow the same procedures a second time, marking errors with a RED pencil and graphing the number of correct words per minute in RED.

Encourage the student by praising effort, prosody (reading with expression), and improvement from first to second reading and across days.

Fluency Building Routine



Detailed Procedures for Reading:

(place the student copy of the text in front of the student)

The title is _____. (read the title to the student, pointing to each word as you read it).

Please read this (point to the first word of the passage) **out loud. If you get stuck, I will tell you the word so you can keep reading. Do your best reading. Start here** (point to the first word of the passage). **Begin.** Start the timer when the student says the first word of the passage.

Mark errors by placing a slash mark on the missed word. At the end of **1 minute**, place a bracket () after the last word provided by the student, and say, "**Stop.**"

If the student finishes the passage before 1 minute is over, write the number of seconds beneath the passage.

Graph the number of correct words with a REGULAR or BLUE pencil for the cold read and a RED pencil for the hot read.

Sample Passage: Level 4

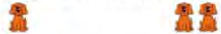
Sam and Jazz Take a Walk



I am happy here. Jazz is happy here. Jazz and I are happy.



Help! There is a dog! I do not like dogs!



Are you mad?



No, I am not mad. I am scared.



Look at Jazz. She is happy to see you. She is a good dog.



I like you.



I was scared. I was not mad at you.



Jazz can play. Do you want to play?



Yes, I like to play.



Yes, I want to play! I am happy. She is a good dog.



Sam and Jazz Take a Walk



I am happy here. Jazz is happy here. Jazz and I are happy. 13



Help! There is a dog! I do not like dogs! 23



Are you mad? 26



No, I am not mad. I am scared. 34



Look at Jazz. She is happy to see you. She is a good dog. 48



I like you. 51



I was scared. I was not mad at you. 60



Jazz can play. Do you want to play? 68



Yes, I like to play. 73



Yes, I want to play! I am happy. She is a good dog. 86



Sample Passage: Level 10



Animals Up Close, Chapter 4

Frogs can hop. Some frogs can hop a long way. Some frogs are little. Once, I saw some frogs that were very, very little!

Snakes are very long. Their skin has scales. When they get big, they shed their old skin. They cannot bite food. They just gulp it down.

We had to go home at the end of the day. But I was not done looking at the animals. There are many animals. They can be plain, have scales, have a tail, like to be cold, like to roll a ball, or many more things. I want to see more animals up close!



Animals Up Close, Chapter 4

Frogs can hop. Some frogs can hop a long way. Some frogs are little. Once, I saw some frogs that were very, very little! 12 24

Snakes are very long. Their skin has scales. When they get big, they shed their old skin. They cannot bite food. They just gulp it down. 35 47 50

We had to go home at the end of the day. But I was not done looking at the animals. There are many animals. They can be plain, have scales, have a tail, like to be cold, like to roll a ball, or many more things. I want to see more animals up close! 66 77 92 104

The Intervention: Supporting Comprehension



How to Support Comprehension in an FOTB Lesson

- Sometimes, students need a faster pace of instruction to prevent boredom/distractions
- Consider incorporating more challenging isolated decoding practice to grow student confidence
- Support comprehension at the student's decoding level with graphic organizers and think alouds
- Begin by selecting more obtainable comprehension questions and scale up as appropriate

Graphic Organizers Used in FOTB Lessons

Get the Gist	
Who or what is the chapter mostly about? What is the most important thing about the who or what? Write the gist in a sentence with 10 words or less.	
Chapter 1	
Chapter 2	
Chapter 3	
Chapter 4	
Chapter 5	

STORY GRAMMAR	
Listen to me read the title of each box. Each of these is a part of the story. Think about the book. Tell me about that part of the book. Look at the pictures to help you remember.	
CHARACTERS Who the Story is About	PLOT What Happens in the Story
SETTING When and Where the Story Takes Place	

Main Idea	
Write who or what the story is mostly about.	Detail Write one detail.
	Detail Write one detail.
	Detail Write one detail.



Scaling Up the Difficulty of Comprehension Questions

Level 3

What do you think is special about elephants?
What do you use to hold things? (hands/arms, bags, etc.)
Do you like hippos? What do you like about hippos?
Can you think of anything that reminds you of a hippo, or have you ever seen a hippo? (various; pigs, cartoon characters, etc.)
If you could have an elephant, a hippo, or a giraffe as a pet, which one would you want? Why?

Level 2

What is a word that describes elephants? (various; big, strong, opinion words)
Do boys or girls have tusks? (both)
Elephants swish their _____. (tails)
What is a word that describes hippos? (various)
Can hippos run fast? (yes)
Are giraffes tall or short? (tall) Are giraffes spotted or plain? (spotted)

Level 1

What is this? (an elephant)
Point to the tusk.
Point to the baby elephant.
Are elephants big or small?
Page 8 :Point to the hippo.
Page 9: What is this? (giraffe)

Here are African elephants.

They are very, very big. They need lots of room to run and play.

They have tusks. Both boys and girls can have tusks. You can see how old they are by seeing how long their tusks are. Young ones do not have any tusks. Old ones have very long tusks.



They have tails. They swish their tails to get insects to go away.

They have strong trunks that can pick up and hold things.



What is the young one holding?

7

look plain. They have spots. They eat plants. They spend most of their time looking for food or eating.



You can get very close to animals when you give them food. Stay in one spot. Hold out the food and wait for the animals to get it from you. It may take a little while, but just wait and hold the food still. Most of the time, they will come get the food when you give it to them this way.



9

The Case Stories



CEC 2026

SPECIAL EDUCATION
CONVENTION & EXPO

SALT LAKE CITY

MARCH 11-14, 2026

“Edwin”

Age 5



The Importance of Early Intervention

Diagnosis: Developmental Disability

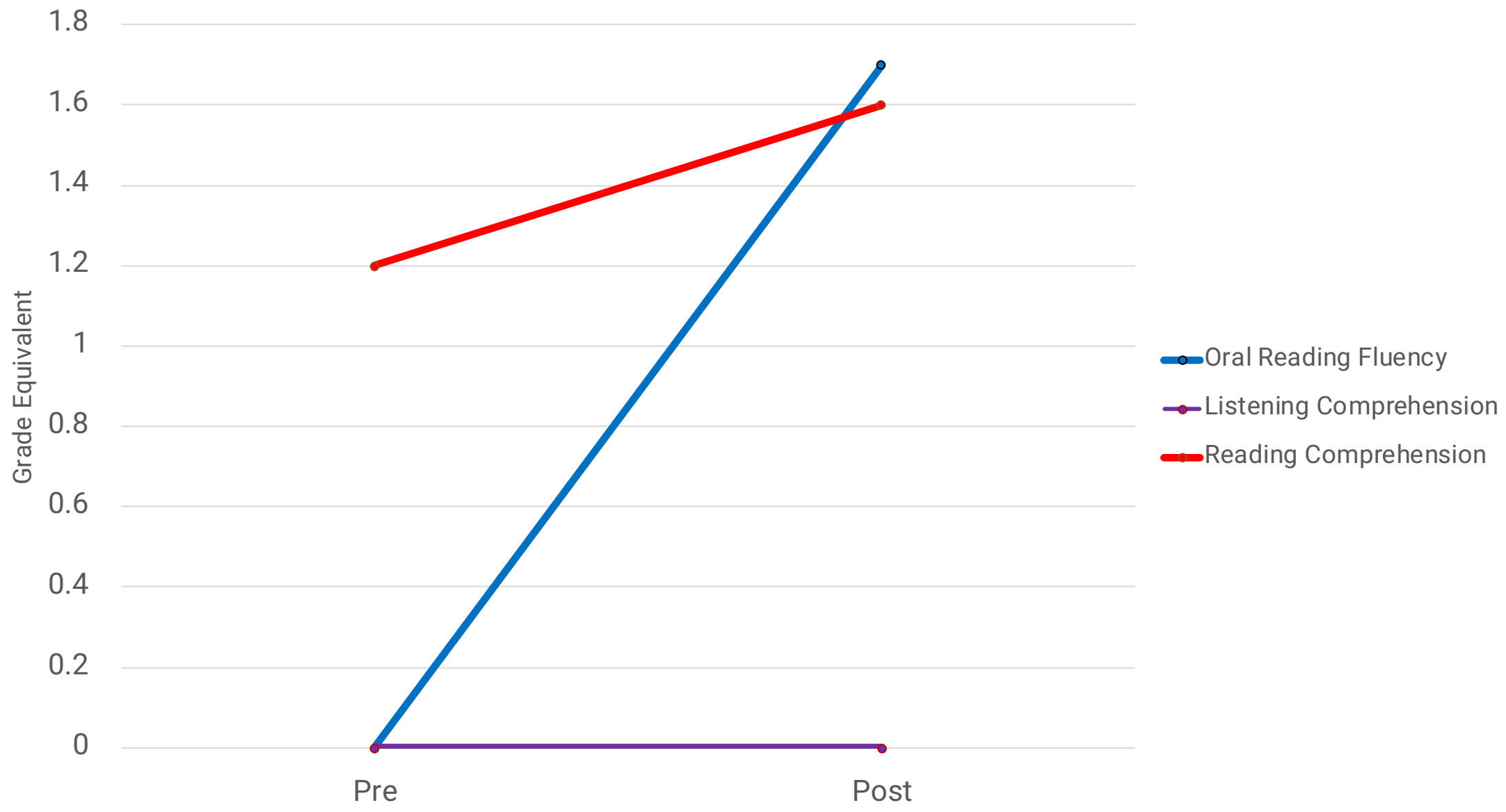
IQ (KBIT): 53

Began FOTB at level 1 and completed all 14 levels in 39 instructional weeks.

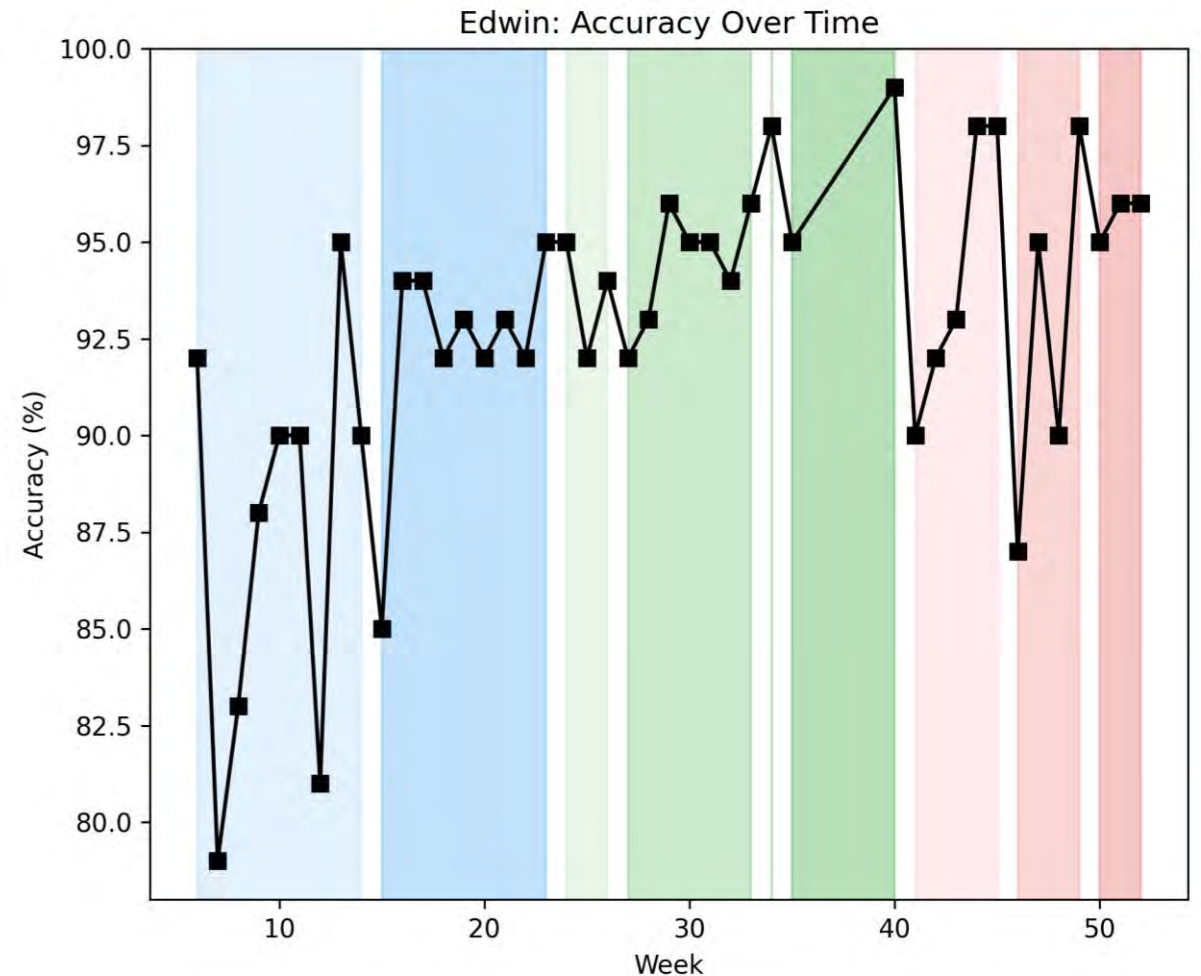
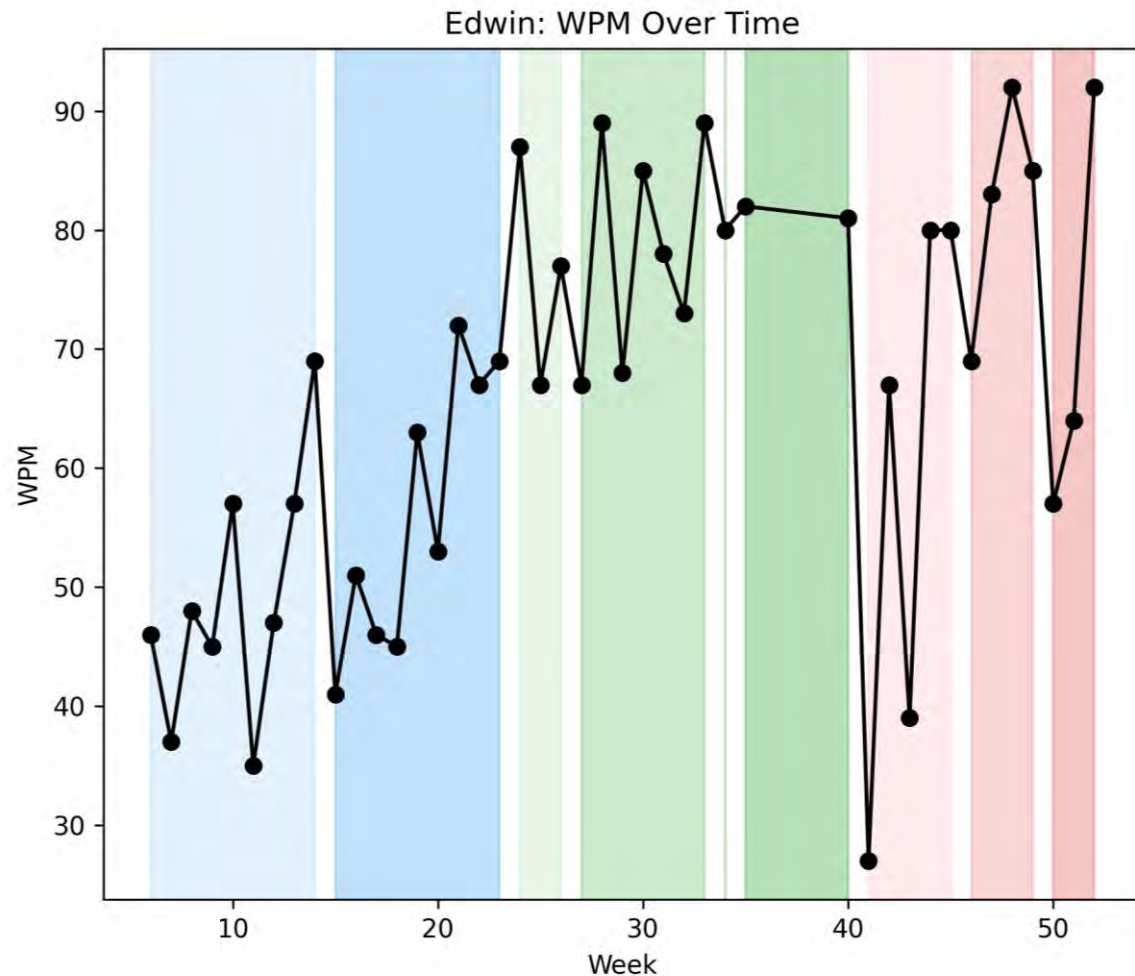
Received a total of 63.95 hours of one-on-one*, pull-out instruction with an average of 1.63 hours per week.



Edwin

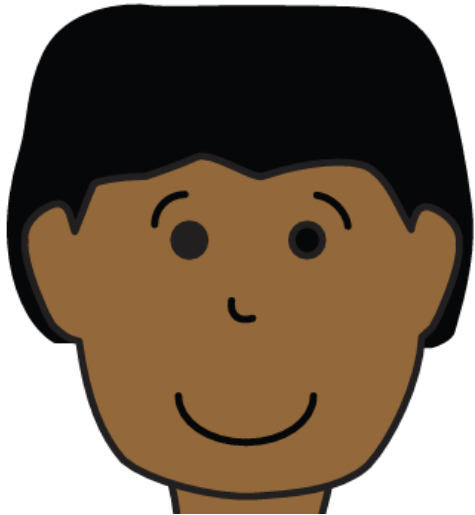


Edwin: Oral Reading Fluency



“Lamar”

Age 7



The School to Prison Pipeline

Diagnosis: Other Health Impairment (ADHD)

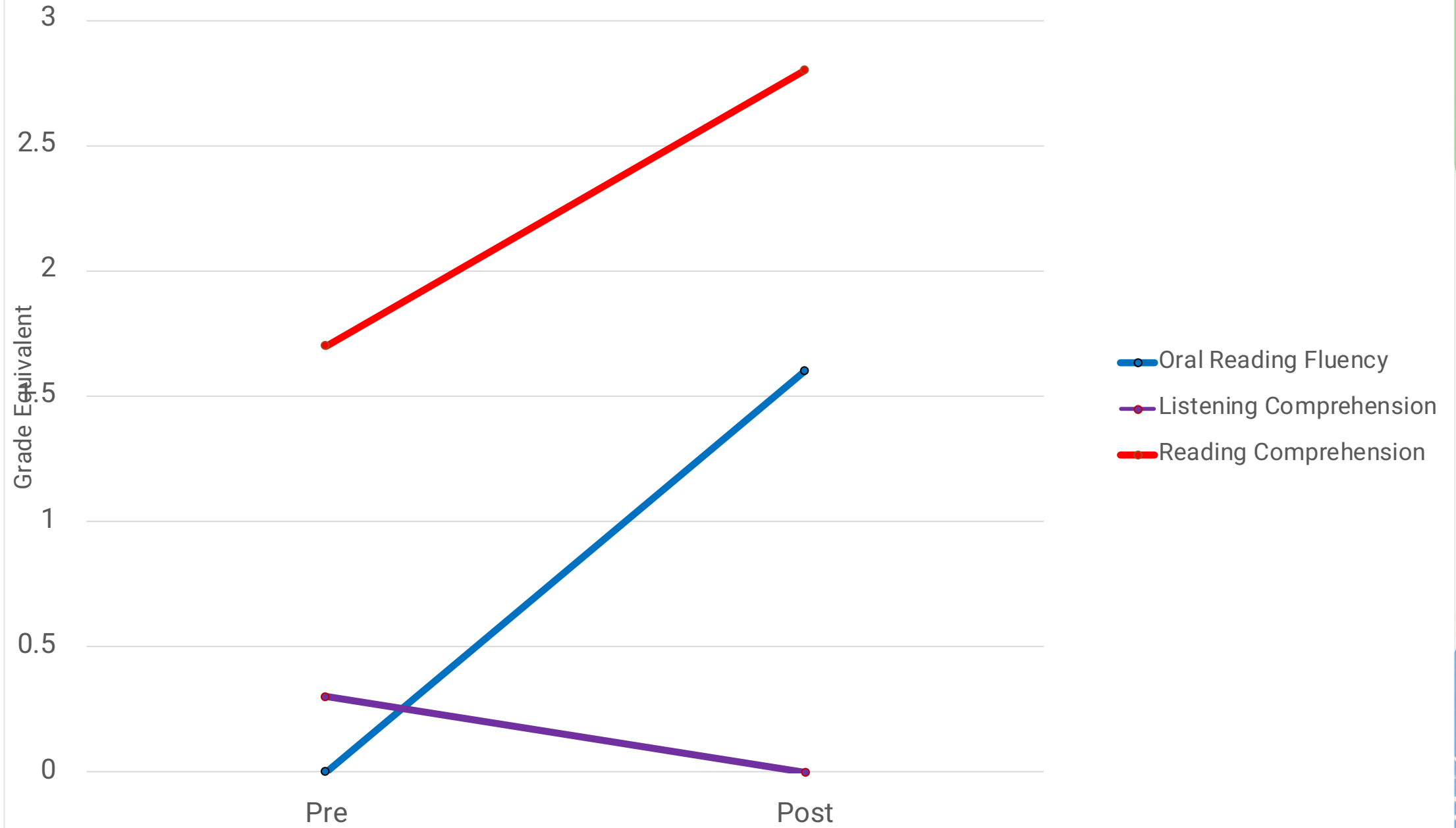
IQ (KBIT): 70

Began FOTB at level 1 and completed all 14 levels in 36 instructional weeks.

Received a total of 49.33 hours of one-on-one*, pull-out instruction with an average of 1.37 hours per week.

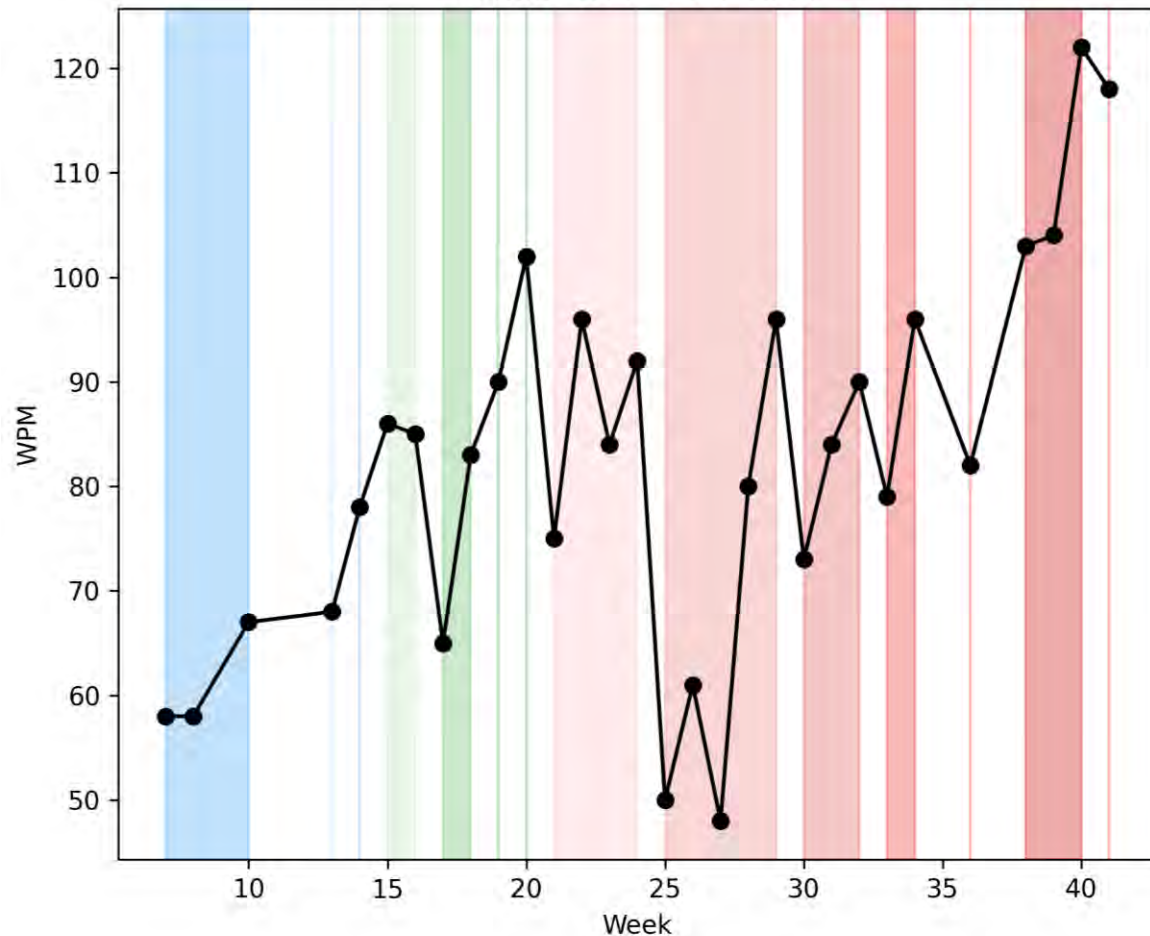


Lamar

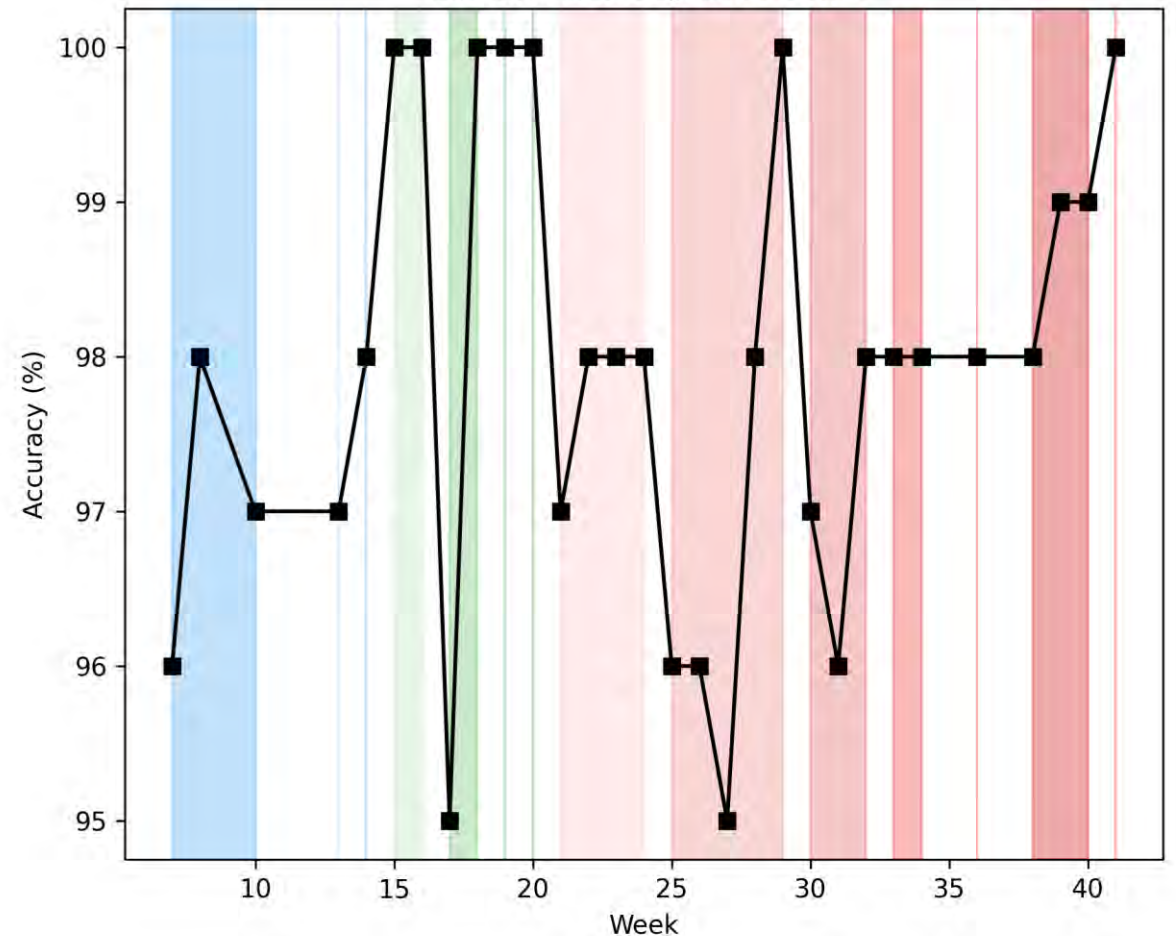


Lamar: Oral Reading Fluency

Lamar: WPM Over Time

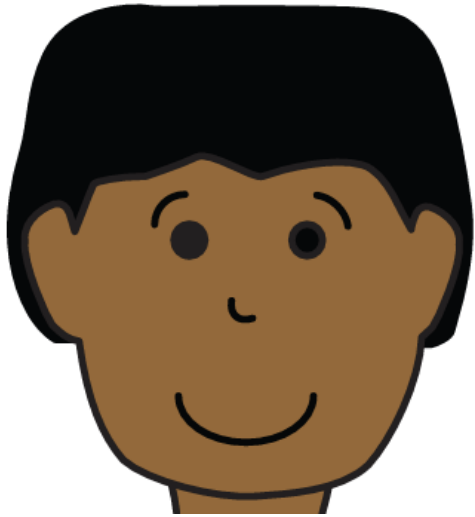


Lamar: Accuracy Over Time



“Ben”

Age 9



The Importance of Reading Confidence

Diagnosis: Developmental Disability

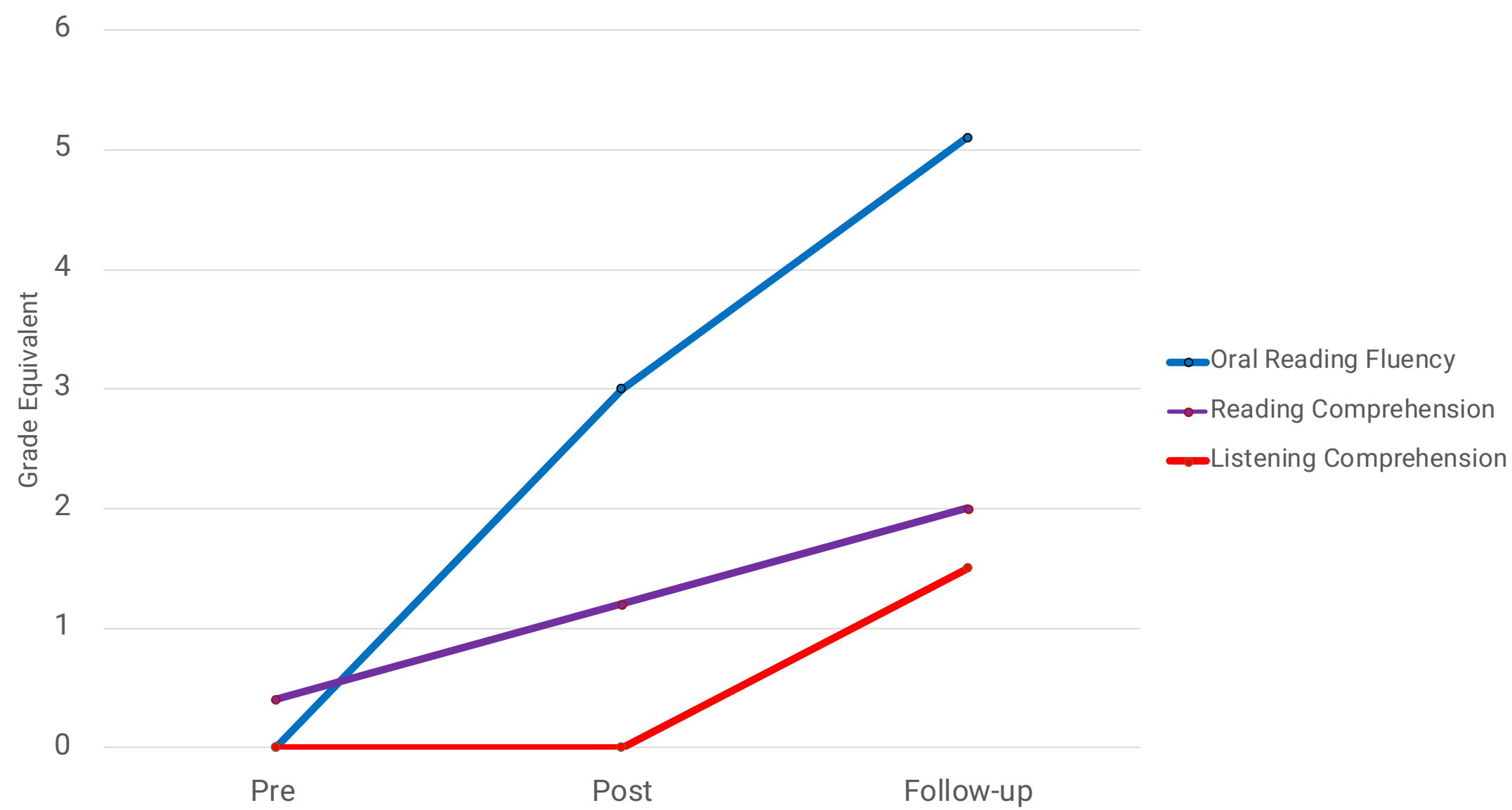
IQ (KBIT): 63 (School Provided IQ: 66 Battelle

Began FOTB at level 1 and completed all 14 levels in 42 instructional weeks.

Received a total of **65** hours of one-on-one, pull-out instruction with an average of **1 hour and 33 minutes** per week.

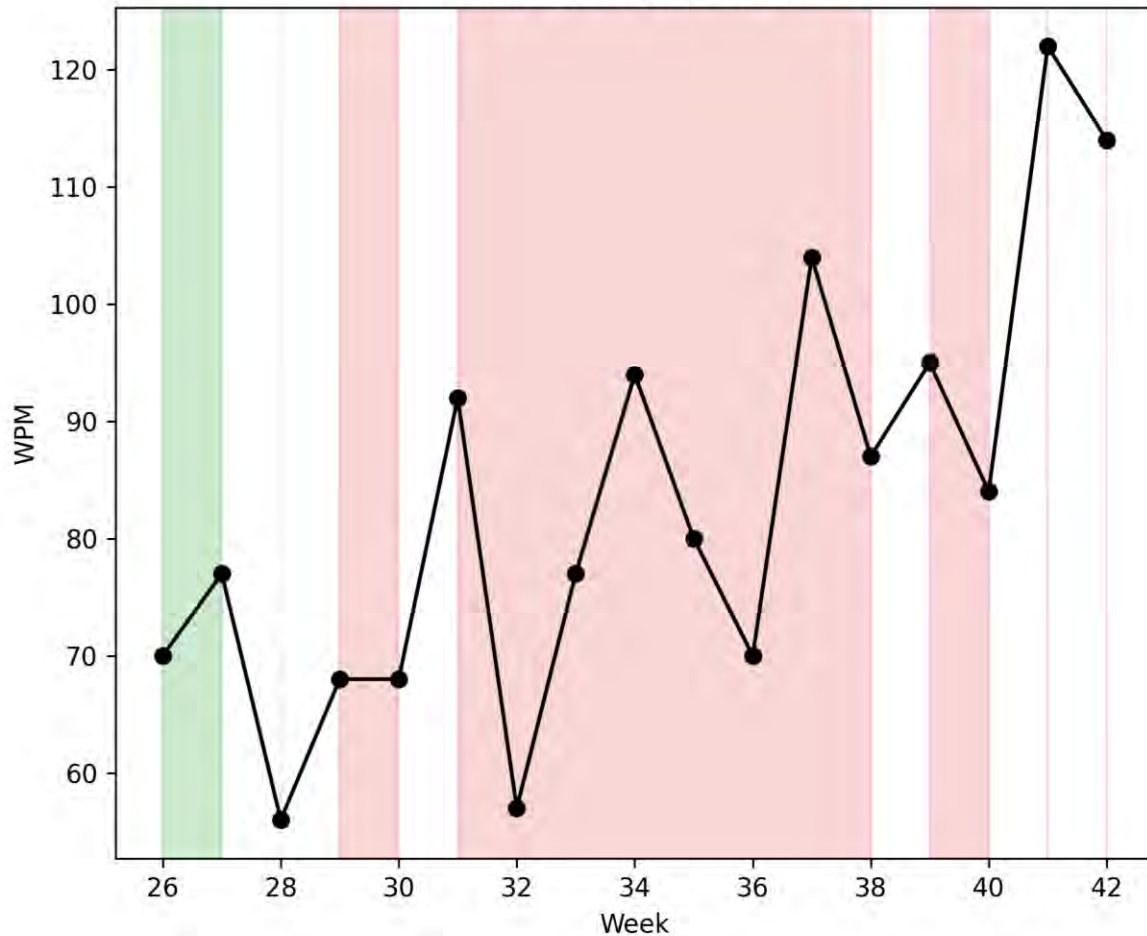


Ben

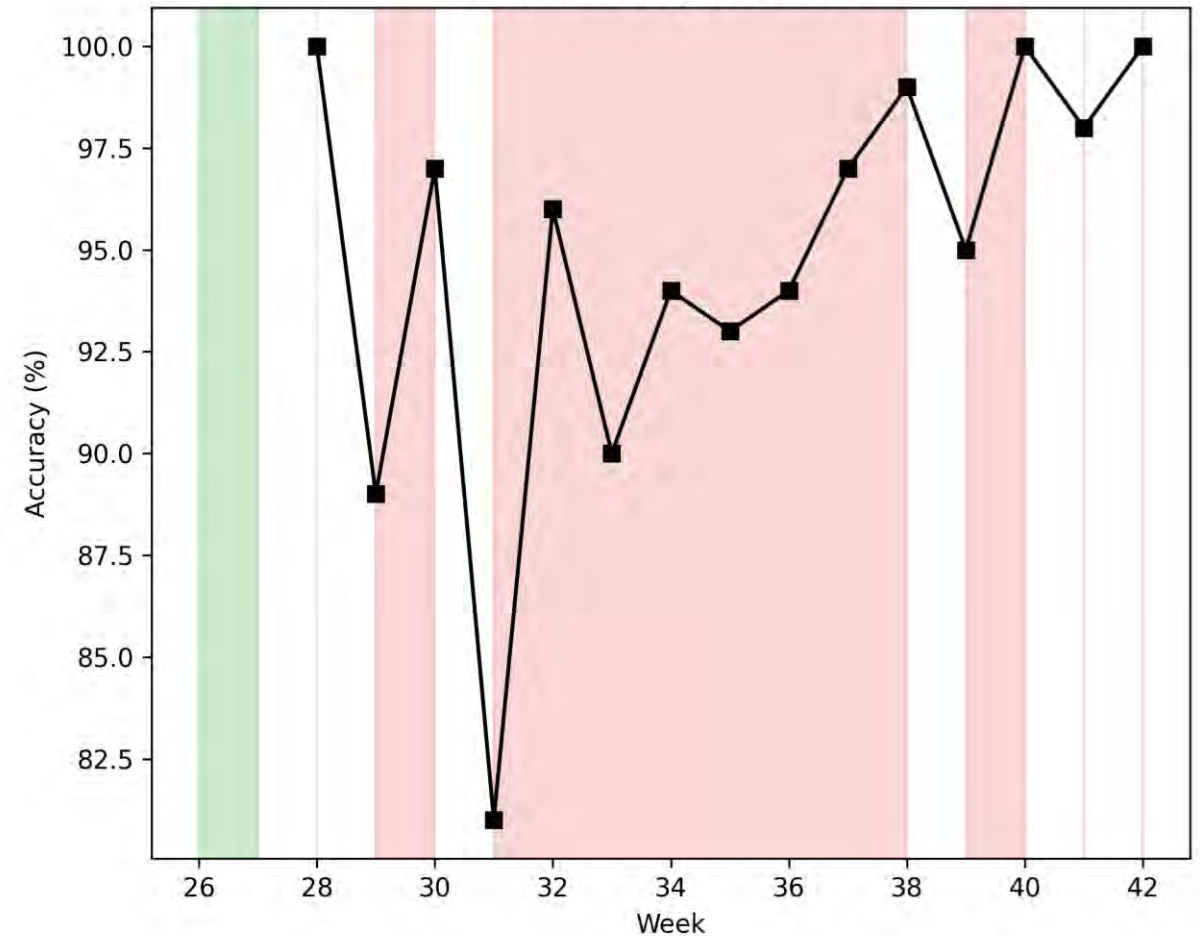


Ben: Oral Reading Fluency

Ben: WPM Over Time



Ben: Accuracy Over Time



“Shelly” Age 9



The Importance of Reading Confidence

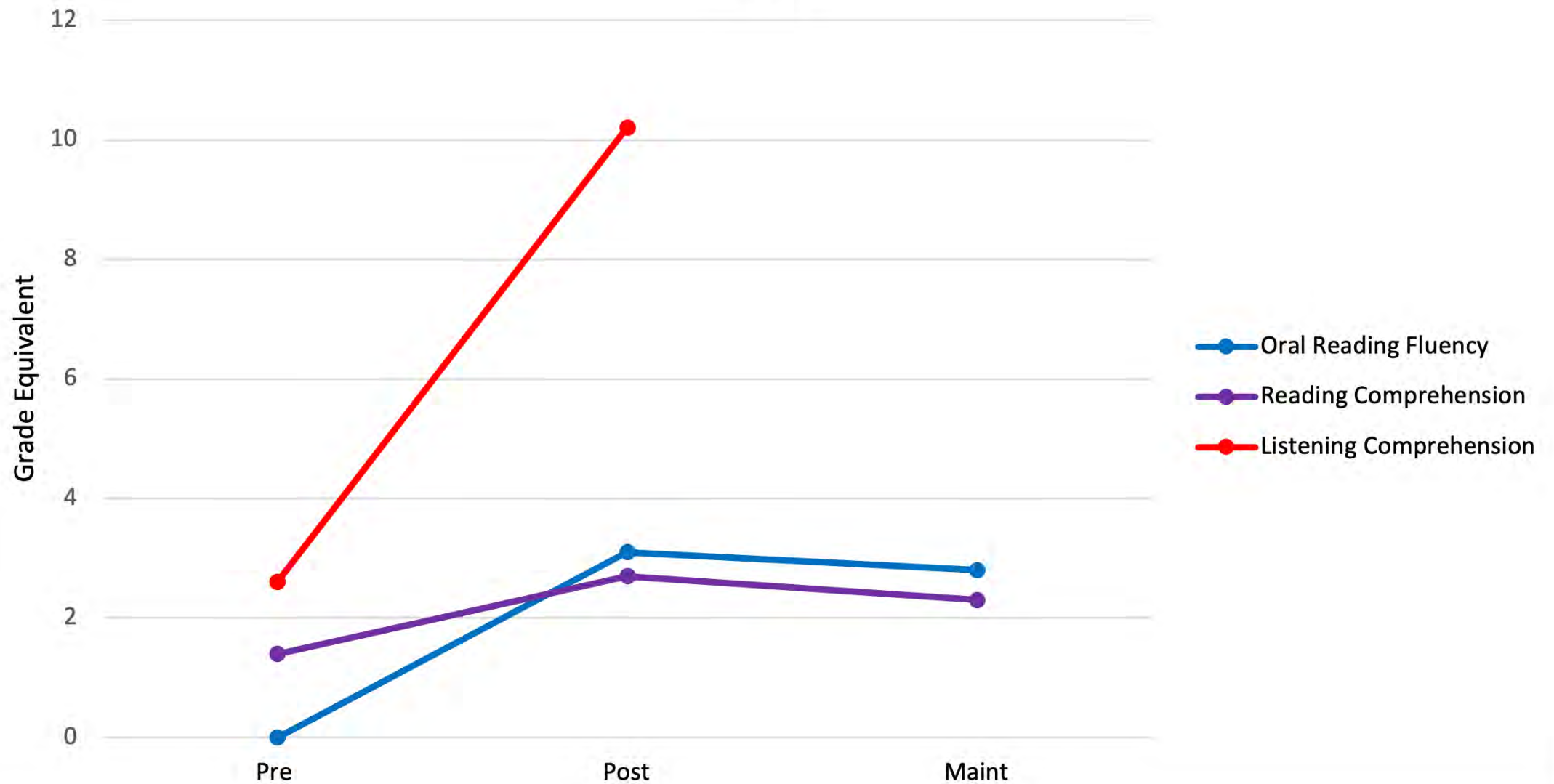
Diagnosis: Specific Learning Disability
IQ (KBIT): 104 (School Provided IQ: 100)

Began FOTB at level 5 and completed all 14 levels in 26 instructional weeks

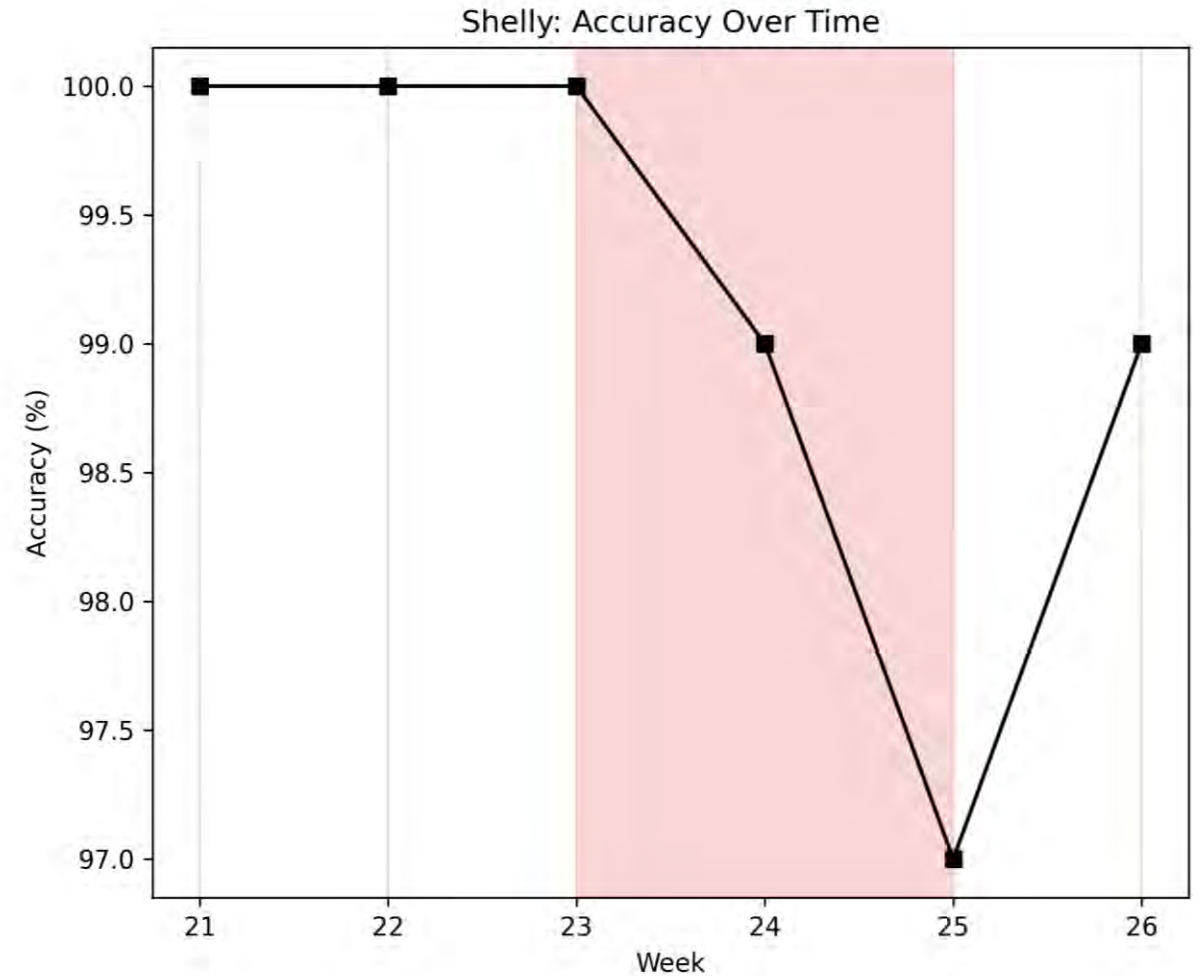
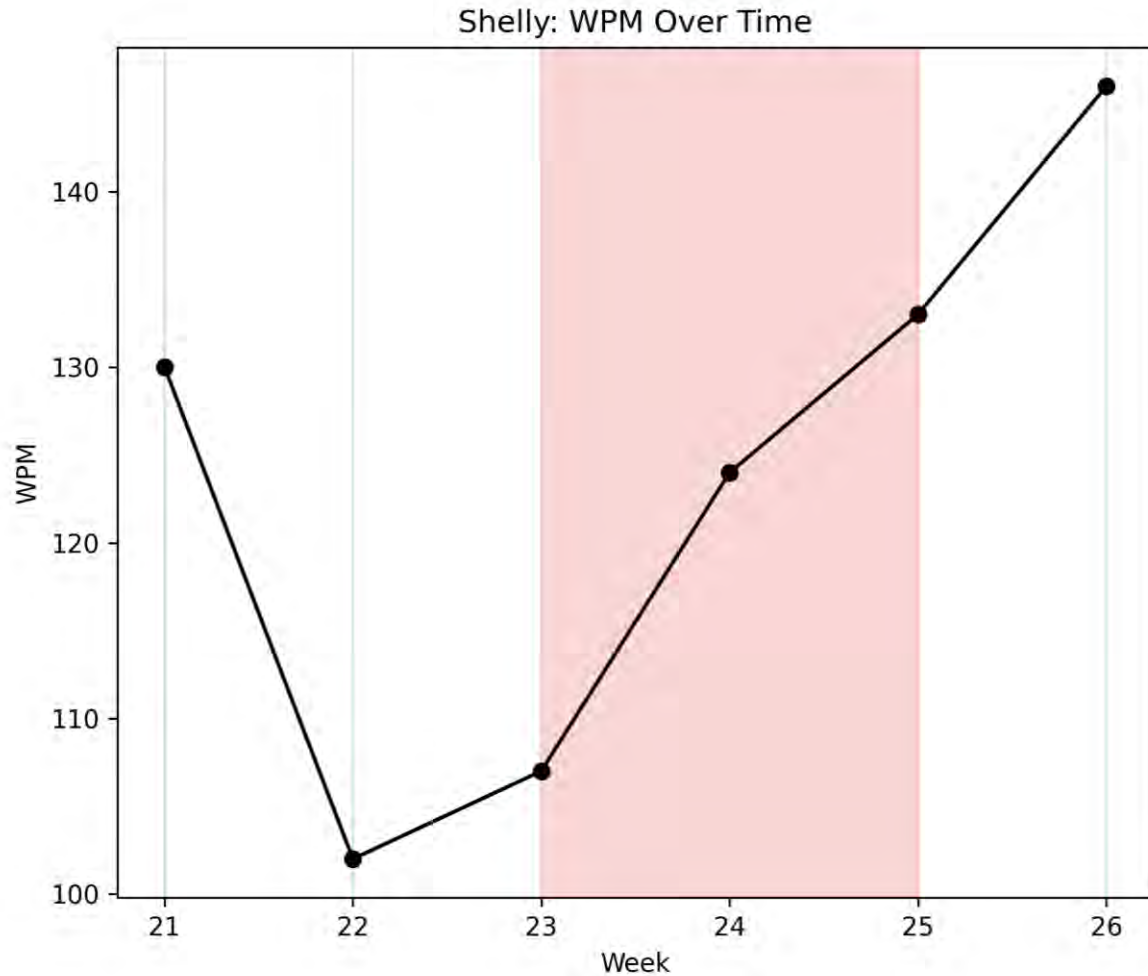
Received a total of **40.3 hours** of small group, pull-out instruction with an average of **1 hour and 33 minutes** per week.



Shelly



Shelly: Oral Reading Fluency



Questions



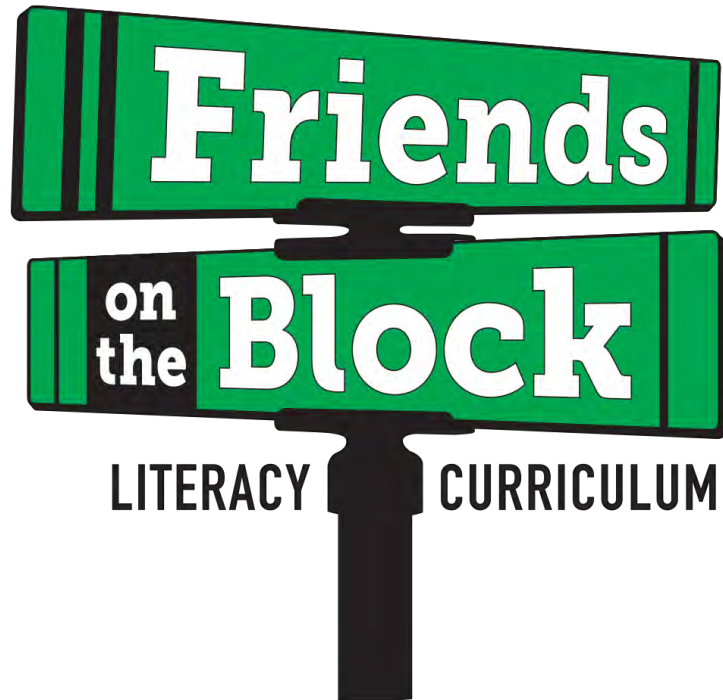
CEC 2026

SPECIAL EDUCATION
CONVENTION & EXPO

SALT LAKE CITY

MARCH 11-14, 2026

For More Information on Friends on the Block



[Overview & Demonstration Videos](#)

[FREE Materials](#)



[OSF Registries](#)



Acknowledgements Support for research and development provided by grants #H324K040011-05, R324A130102, and R324A200151 from the Institute of Education Sciences to Southern Methodist University. Jill Allor and Stephanie Al Otaiba acknowledge a financial interest in the Friends on the Block books and curriculum. The views expressed are those of the authors and have not been reviewed or approved by the granting agency.

Thank you!

Greg Benner, benner@ua.edu

Keith Smolkowski, keiths@ori.org

Stephanie Al Otaiba, salotaiba@smu.edu

Jill Allor, jallor@smu.edu

June Preast, jlpreast@ua.edu



CEC 2026

**SPECIAL EDUCATION
CONVENTION & EXPO**

SALT LAKE CITY

MARCH 11-14, 2026